

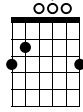
# STAND BY ME

BEN E KING

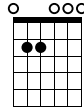
STANDARD TUNING

## INTRO (BASINTRO) COUplet

G

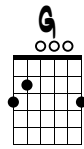
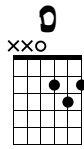
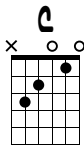


EM



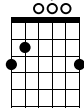
CAPO. FRET 2

8x

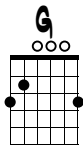
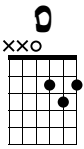
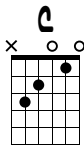
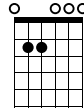


## REFREIN

G



EM

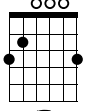


## HERHAAL COUplet

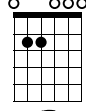
## HERHAAL REFREIN

# INTERMEZZO (VIOLEN)

G

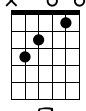


EM

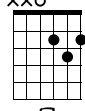


Musical notation for measures 20-23. Measure 20: G chord, notes G4, B4, D5. Measure 21: G chord, notes G4, B4, D5. Measure 22: EM chord, notes G4, B4, D5. Measure 23: EM chord, notes G4, B4, D5.

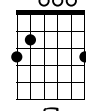
C



D



G



Musical notation for measures 24-27. Measure 24: C chord, notes C4, E4, G4. Measure 25: D chord, notes D4, F4, A4. Measure 26: G chord, notes G4, B4, D5. Measure 27: G chord, notes G4, B4, D5.

## HERHAAL REFREIN 2x (TOT FADE OUT..)

28 16x